

# Iredell Photography Club



The Iredell Photography Club is, "Sponsored by Mitchell Community College and funded in part by the North Carolina Arts Council's Grassroots Art Program through the Iredell Arts Council" the link is:  
<http://www.iredellphotoclub.blogspot.com>

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## President's Notes

Happy New Year!

I hope everyone had a wonderful holiday season! 2007 is upon us and that represents many opportunities for Iredell Photography Club. First of all, I would like to personally thank all club members for their efforts in the past year. The entire membership actively supported all of our events and activities and that is what's needed for a successful club. Our greatest strength is that everyone is so willing to pitch in and do what needs to be done.

This month's meeting is Monday, January 8, 2007. Traditionally, our first meeting of the year is a planning session. We will again take this opportunity to make some decisions that will help chart our course through the coming year. If you have particular programs you would like to see, a program you'd like to give, or a speaker you would like to hear, come and make your wishes known. Ideas for field trips are always welcome as well.

We also have some decisions to make on the use of Grassroots funding. We will set a date for the Children's Workshop, which is coming up in the spring, and discuss possible uses of any funds not needed for that project.

Kevin Speaks has done quite a bit of research on our options for enhancing our presence on the World Wide Web and we will be discussing his ideas and the information he has gathered.

We do not have a formal program scheduled for this month, so here's an idea....Did Santa bring you something for your photography interests??? New camera? New Lens? New equipment bag? Whatever it was, bring it in and we'll have an IPC version of "Show and Tell". We also love to see photos you have made recently, so bring those along too.

Reminder: Club dues are due now.

See you at the meeting,  
Chuck

Visit our blog (<http://iredellphotoclub.blogspot.com/>)

## This Space Reserved – for you!

Your newsletter needs contributions from members. Have you been to an exhibit or read a good photography book? Write a review! Learned a nifty new Photoshop or Elements trick? Share it with us. Anything you are doing or have done in the field of photography will make interesting reading for your fellow members. Email your items to Wayne Wrights. [photoman28147@yahoo.com](mailto:photoman28147@yahoo.com)

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## IPC News

Tony McDaniel owns the four Corners Art Gallery in Mooresville and would love to show his gallery off to our club and offer any assistance to photographers. He can also sell your pictures. His phone number is 704-662-7154.

*Submitted by Tom Klumb*

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## Photographer's Quotes

People are under the illusion that it's easy...Technically, it is complex. You have a million options with equipment to distract you. I tell my students to simplify their equipment. -*Brett Weston*

The camera for an artist is just another tool. It is no more mechanical than a violin if you analyze it. Beyond the rudiments, it is up to the artist to create art, not the camera. -*Brett Weston*

Photography is 90% sheer, brutal drudgery! The other 10% is inspiration!! -*Brett Weston*

Anything more than 500 yds from the car just isn't photogenic. -Brett Weston, Attributed to Brett Weston referring to working with a 10 x 8 view camera. In an interview with David Graham in July 1989 View Camera magazine.

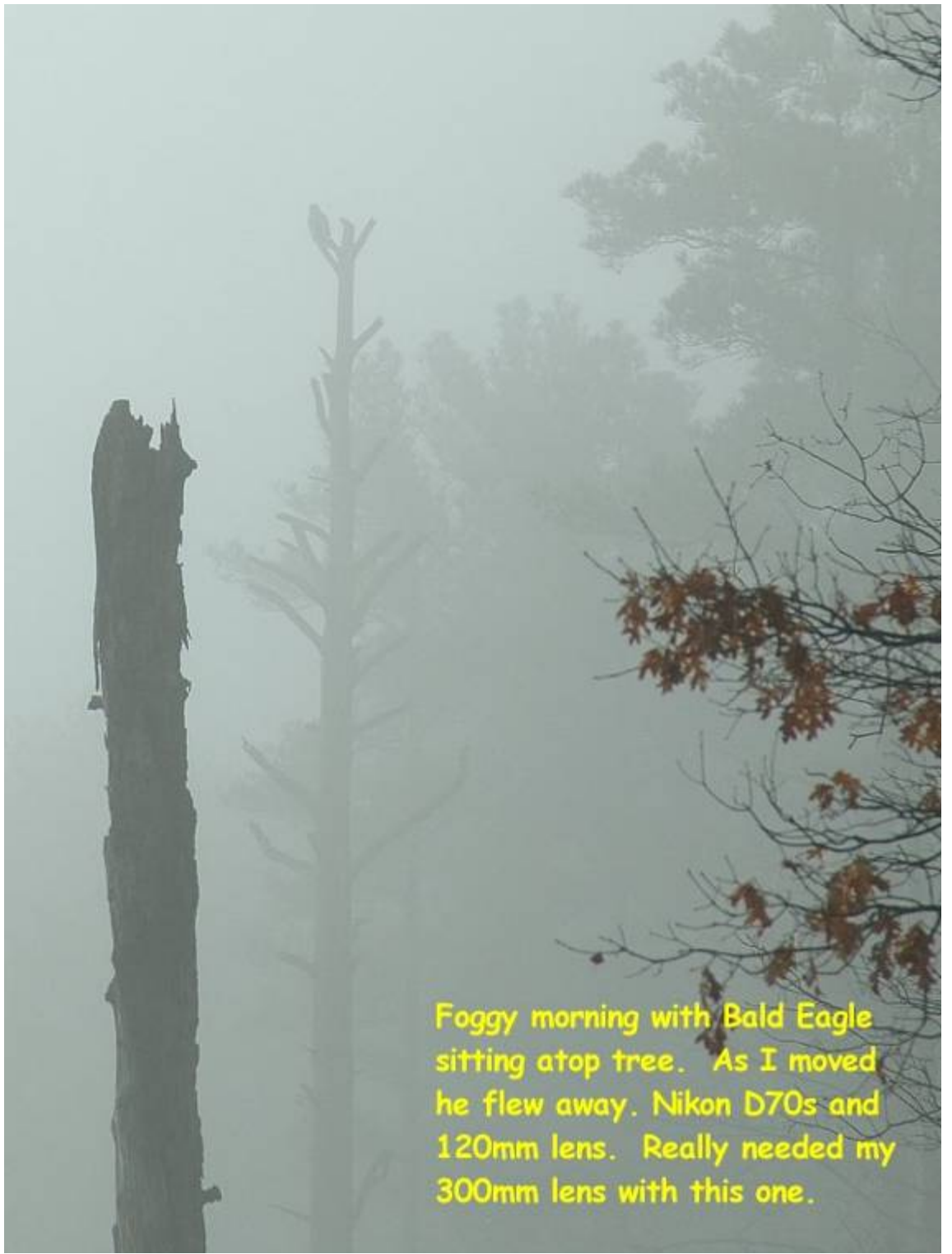
Very often people looking at my pictures say, 'You must have had to wait a long time to get that cloud just right (or that shadow, or the light).' As a matter of fact, I almost never wait, that is, unless I can see that the thing will be right in a few minutes. But if I must wait an hour for the shadow to move, or the light to change, or the cow to graze in the other direction, then I put up my camera and go on, knowing that I am likely to find three subjects just as good in the same hour. -*Edward Weston*

As great a picture can be made as one's mental capacity--no greater. Art cannot be taught; it must be self-inspiration, though the imagination may be fired and the ambition and work directed by the advice and example of others. -*Edward Weston*

To compose a subject well means no more than to see and present it in the strongest manner possible. -*Edward Weston*

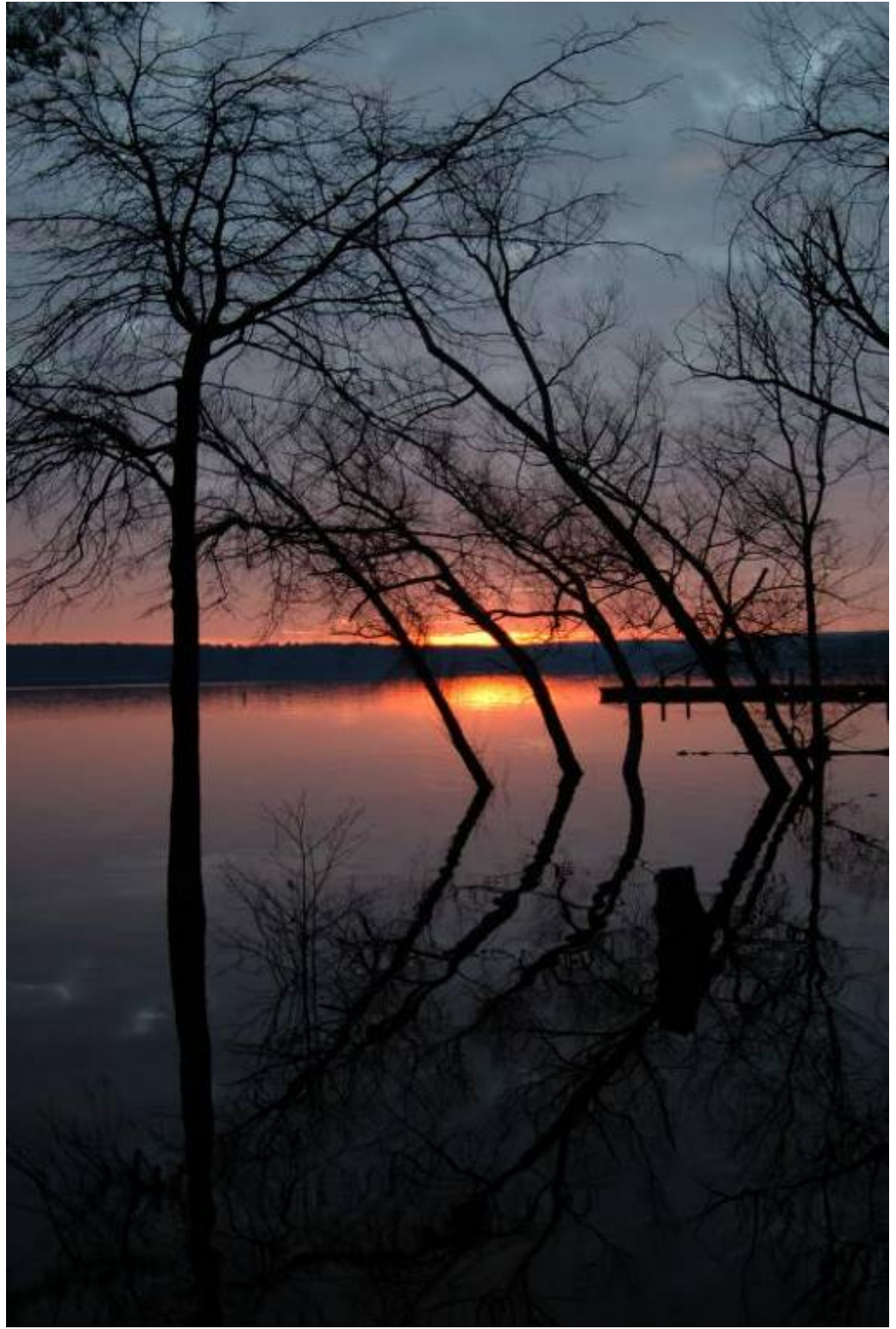
...through this photographic eye you will be able to look out on a new light-world, a world for the most part uncharted and unexplored, a world that lies waiting to be discovered and revealed. -*Edward Weston*

Now to consult the rules of composition before making a picture is a little like consulting the law of gravitation before going for a walk. Such rules and laws are deduced from the accomplished fact; they are the products of reflection... -*Edward Weston*

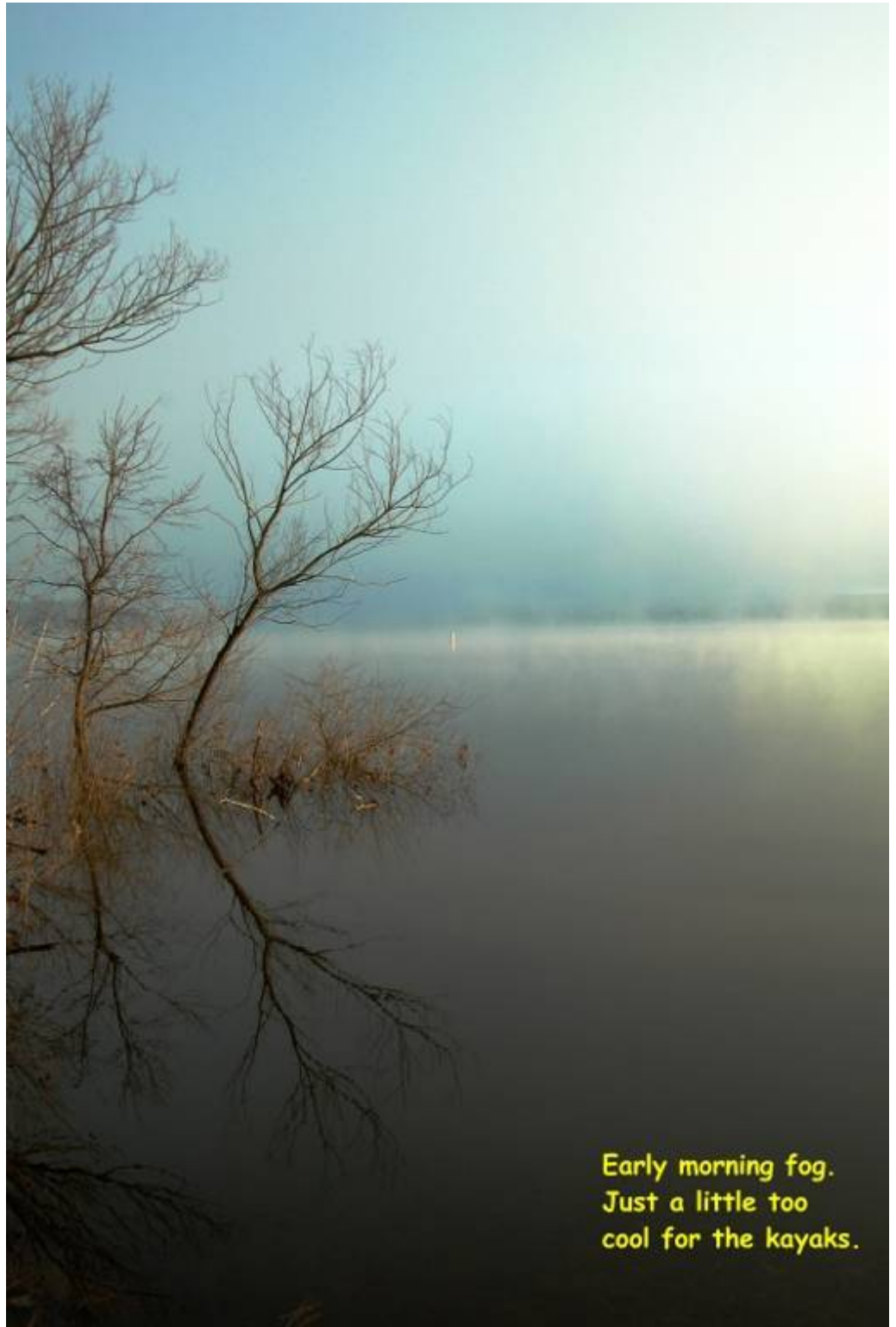


Foggy morning with Bald Eagle sitting atop tree. As I moved he flew away. Nikon D70s and 120mm lens. Really needed my 300mm lens with this one.

*Submitted by Charles Tilley*



*Submitted by Charles Tilley*



*Submitted by Charles Tilley*



*Submitted by Rachel Anders*



*Submitted by Rachael Anders*



*January Full Moon “Wolf Moon”  
Submitted by Wayne Wrights*